

# 3kStatic

## COLLABORATIONS, 2006-2009

Winter Music Conference 2008. In the waning hours of the afternoon, in a small suite at the Remix Hotel overlooking a pool of scantily clad dance revelers, a transcendental moment was occurring.

Parthenon Huxley, former guitarist for ELO offshoot The Orchestra, was strumming delectable pop melodies on his acoustic guitar while 3kStatic's Dean Capone, Jeremy Dickens and Justin Katz cycled through a breakbeat version of the Beatles' "Tomorrow Never Knows." In the audience, head-nodding to jam, were electronica pioneers Brian "BT" Transeau and Richard Devine, along with *American Idol* beatboxing finalist Blake Lewis. It was a flashpoint of sounds and eras, and for Capone, the manifestation of larger ideal.

"That moment in time really represents what we're all about," he says, "and how the songs on this album came together."

Eleven-year veterans of the electronic music scene, 3kStatic have enjoyed critical success both in America and abroad. In addition to charting over 20 Top 25 tracks on lists from iTunes to Billboard, their **Voodoo Science** LP was shortlisted for a 2009 Grammy nomination for Best Electronic/Dance Album. In 2006, their third full-length, **Where's Our Piece of the Groovy World?**, hit #1 on iTunes Europe. To date, 3kStatic have released over 200 original songs.

**COLLABORATIONS, 2006-2009** [dPulse/INgrooves] is a collection of 3kStatic's most adventurous, forward thinking songs, and represents a particularly active and eclectic era in the group's history. From the minimalist melodica of "Sugar Evolver" (featuring former dcTalk vocalist **Kevin Max**) to the funkified ruminations of **George Clinton** on "Catchphrases," the collaborations on this album fit hand in glove with the band's manifesto. To go against the grain. To challenge the status quo, and not just with 909s and vintage synths. Both "Groove at the Point of a Breakdown" (featuring Public Enemy's **Professor Griff**) and a second Clinton track, "Old News," were hailed by Neil Young as "Songs of the Times" on his website, Living With War Today. "Council Housed & Violent," a joint venture with former **Pop Will Eat Itself** members Graham Crabb and Adam Mole (under their **Vileevils** moniker) marks a return to 3kStatic's post-punk form.

"They'll all extremely talented musicians and lyricists, and they're all progressive minded," says Capone of the artists featured on **COLLABORATIONS, 2006-2009**. "We were heavily influenced by groups like Cabaret Voltaire and Front 242, but also albums like Parliament's *Chocolate City*."

In an age where the phrase "everything is everything" seems to typify the direction of modern music, few artists tow the line between knowing their history and pushing onto the future with open eyes like 3kStatic.

### TRACK LISTING

1. **Ma-Ma-Ma Belle** featuring Parthenon Huxley
2. **Council Housed and Violent** featuring Vileevils
3. **Sugar Evolver** featuring Kevin Max
4. **Return to Mono** featuring Nort
5. **Signal Intelligence** featuring Robert Bond
6. **Old News** featuring George Clinton and the P Funk All Stars, Pete Miser, Real Live Show
7. **Groove at the Point of a Breakdown** featuring Professor Griff
8. **Catchphrases** featuring George Clinton
9. **So What Now, New Soul?** featuring Robert Bond and Randy Garcia
10. **Showdown** featuring Parthenon Huxley
11. BONUS TRACK - **Showdown** (2095 Version) featuring Parthenon Huxley

<b>AVAILABLE:</b>	December 8, 2009
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