



Other highlights include the strangely intense groove of the title track; a radical reconstruction of the 2002 college/indie radio hit 'One of Us'; and the atmospheric wall of sound of 'End of the Reel' - which features Jason Kadlec of Om Records' Afro-Mystik and is mastered by Chris Domingo (whose credits also include releases for Seal, Paul Oakenfold and Brooklyn Queens).

Having continued to seep into mainstream visibility - best noted by the recent US and UK chart action and continued FM airplay for the 'Drumbeat Litany' single in the Top 40 DJ Charts (US) and Top 15 in the UK Hot Traxx Chart - 3kStatic expresses independence and insulation from the conventions of the 'dance music' scene to deliver a message that continues to evolve.

Perversion: For Profit is the result. Coming 02.10.04.



'ALL THE WAY ALIVE' Already Impacting Indie/Dance

'All The Way Alive' - the lead-off track taken from the 3kStatic full-length CD 'Perversion: For Profit' - is already impacting US FM radio and digital distribution.

Debuting in the rotation of 'The Mixdown', a weekly broadcast of Vanderbilt University's WRVU FM in mid-January, 'All The Way Alive' has attracted the interest of distributors in the US and UK, and a 30-second clip of the track has generated an unprecedented number of preview downloads at 3kStatic.com.

Highlighted by a fusion of progressive and breakbeat sounds backing a potent and timely message, all indications are that 'All The Way Alive' will be the breakout track from 'Perversion: For Profit', coming 02.10.04

For more information, visit 3kstatic.com

Following in the wake of the suddenly increased presence of 3kStatic on the mainstream electronic music scene - including prominent mention in Billboard Magazine, regular rotation on the soundtrack of the MTV series 'The Real World' and exponentially increased commercial distribution - the forthcoming Perversion: For Profit CD release highlights a conflicted genre-challenged sound and a strong undercurrent of personal insurgency.

A collection of compelling new tracks colliding the accessible with the experimental - and cutting a broad swath across genres in the process - 'Perversion: For Profit' is highlighted by the powerful single 'All The Way Alive' (available soon on the new digital DJ service from Tommy Boy Records) the lush social/political paranoia of 'Secret Society', 'President Shadow' and 'The Dangers of Aiming Too High'; and the Industrially-charged 'sane', 'Voltage Drop' and 'Beyond Recognition'.

